This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

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Michael Joo was born in 1966. He lives and works in New York. Using a range of materials and media, and with an emphasis on process, Joo juxtaposes humanity’s various states of knowledge and culture, addressing the fluid nature of identity itself, and prompting us to question how and why we perceive the world as we do. Joo exhibited at institutions around the world including the Smithsonian Institution, Washington D.C.; Whitney Museum of American Art, New York; Sharjah Biennial 12; Serpentine Gallery, London; and MIT’s List Visual Arts Center, Massachusetts. Joo was a co-recipient of the grand prize at the 2006 Gwangju Biennial, and represented Korea at the Venice Biennale in 2001.
ArtReview

**On now: ArtReview Asia’s picks of exhibitions**
by Nirmala Devi, *ArtReview* - English, 2018

**Michael Joo’s Scientific Approach To Creating Art**
by Balthazar Malevolent, *Cruvoir* - English, 2021

**What Would The World Look Like If Humans Vanished? A New Shanghai Exhibition Imagines The Possibilities**
by ArtNet Gallery Network – English, 2019

**Borders and Boundaries: Michael Joo at Blain | Southern**

**Devolution Michael Joo**
by Hanae Ko, *ArtAsiaPacific* – English, 2012

**Art in Review; Michael Joo**
Article

Michael Joo Still Lives
by The Bohen Foundation - English, 2005

MICHAEL JOO
by Francine Koslow Miller, ARTFORUM, MutualArt - English, 2004

Interview

Interview with Michael Joo: Exploring Paradoxes
by Verisart - English, 2021

Michael Joo: Shanghai Gallery of Art
by Kavi Gupta - English, 2020

Michael Joo, Radiohalo at Blain I Southern London
by Blain Southern – English, 2017

Michael Joo: ‘I was taken by the fact that there was a space that was inaccessible but real’
by Studio International - English, 2016
**Publication**

Michael Joo  
by Blain/Southern - 2011

**Damien Hirst, Michael Joo : have you ever really looked at the sun?**  
by Haunch of Vension - English, 2011

Michael Joo  
by Other Criteria - English, 2007

Others

**Considering Korean Contemporary Art and Diasporic Belonging: Korean American Art and the American Urban**  
by Kimberly Mee Chung – English, 2017
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Founded in 2017, Slime Engine is a Shanghai-based artist group co-curated by Li Hanwei, Liu Shuzhen, Fang Yang and ShanLiang. Their work is dedicated to developing unprecedented forms of artwork creation, exhibition planning and viewing. Their work has been shown across China and beyond, at venues including the Chronus Art Centre, Shanghai (2020); the Power Station of Art, Shanghai (2020); Gallery of Rhode Island College, Rhode Island (2019), How Art museum, Wenzhou (2019), among others.

Artist Website
ArtReview

Slime Engine Rewires the Future of Art Exhibitions
by Sarah Forman, ArtReview Asia - English, 2020

ArtReview Asia Winter 2020 Out Now
by ArtReview Asia - English, 2020

Article

《破浪》来袭！95后艺术家史莱姆引擎玩转数字形态下的“破圈艺术”
by 腾讯网 – Simplified Chinese, 2021

史莱姆引擎：探索虚拟与实体艺术的边界 | Manual Exposure
by 搜狐 – Simplified Chinese, 2021

“灵境”集结青年艺术家, 郑志刚助力打造文化软实力
by tom.com – Simplified Chinese, 2021

Shanghai’s Chronus Art Center Shows Art Coded for Hard Times
by Sam Gaskin, Ocula – English, 2020

SWIM Gallery Shows You Ada and Slime Engine In America For The First Time
by JUXTAPOZ Magazine – English, 2019

从无垠海面到孤独太空, 来看看特立独行的艺术展：史莱姆引擎艺术空间
by 少数派 – Simplified Chinese, 2019
Interview

史莱姆引擎 | OVO Mixing 线上展览征集计划
by 腾讯网 – Simplified Chinese, 2021

年轻艺术家的海洋求生指南
by 澎湃号 – Simplified Chinese, 2021

对近期“线上艺术”的一次回访, 3位研究者谈对网络艺术、数字性的思考
by ARTSHARD艺术碎片 – Simplified Chinese, 2020

Others

Virtual connectedness in times of crisis: Chinese online art exhibitions during the COVID-19 pandemic
by Jori Snels, Taylor & Francis Online – English, 2021

Refrigerators in Space, Spiritual Face Masks, and Human-Dragon Hybrids: Welcome to the World of Li Hanwei
by Tomas Pinheiro, Radii China – English, 2020

How to Stay Connected During a Pandemic: A Review of “We=Link: Ten Easy Pieces”
by Banyi Huang, CoBo Social – English, 2020
Others

**SlimeEngine – All Artworks**
by Slime Engine, VeeR – Simplified Chinese

**Slime Engine Weibo**
by Slime Engine, Weibo – Simplified Chinese
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Wolfgang Tillmans was born in 1968. He is an artist and photographer based in Berlin. Since the early 1990s, he has expanded conventional ways of approaching the medium and his practice continues to address the fundamental question of what it means to create pictures in an increasingly image-saturated world. Tillmans’s work has been the subject of numerous solo exhibitions at international institutions including Tate Britain/Modern, London; MoMA PS1, New York; Hammer Museum, Los Angeles; Hirshhorn Museum, Washington, D.C.; Museo Tamayo, Mexico City; Serpentine Gallery, London; Museu de Arte Moderna de São Paulo; Kunsthalle Zürich; Moderna Museet, Stockholm; The National Museum of Art, Osaka; Fondation Beyeler, Basel; Musée d’Art Contemporain et Multimédias, Kinshasa; IMMA, Dublin; and Wiels, Brussels, among others. Tillmans is a recipient of the Turner Prize, Hasselbald Award and Kaiserring prize. He currently serves as chair of the board of the Institute of Contemporary Arts in London.

Artist Website
ArtReview

Berghain to transform into art gallery showing Wolfgang Tillmans, Olafur Eliasson, Anne Imhof and More
by ArtReview - English, 2020

Wolfgang Tillmans rallies over 40 artists to support grassroots organisations
by ArtReview - English, 2020

Wolfgang Tillmans talks to ArtReview Asia about his new Hong Kong show
by Aimee Lin, ArtReview Asia - English, 2018

Talk: Wolfgang Tillmans
by ArtReview - English, 2017

Wolfgang Tillmans - “What do I see, and what do I want to see?”
by ArtReview - English, 2017
Wolfgang Tillmans’s Abstract Mediations and Other Ecologies

Wolfgang Tillmans on space, Brexit and Covid: ‘Let’s hope we get on a dancefloor soon’
by Alex Needham, The Guardian – English, 2021

Wolfgang Tillmans | Turn ordinary subjects to extraordinary photos
by Sunpride Foundation - English, 2020

The Life and Art of Wolfgang Tillmans
by Emily Witt, The New Yorker - English, 2018

Wolfgang Tillmans: ‘When I see borders, they trigger me’
by Charles Shafaieh, The Irish Times - English, 2018

Wolfgang Tillmans – Iguazu, 2010 – one photograph from his exhibition at Tate Modern
by Mollyrbarker - English, 2017
Interview with Wolfgang Tillmans: “You art is only as interesting as your thoughts are”
by Matthieu Jacquet, Numero - English, 2021

Wolfgang Tillmans Explores the Role of Art in a Post-Truth World
by Anna Codrea-Rado, The New York Timer - English, 2018

Wolfgang Tillmans – ‘What Art Does in Me is Beyond Words’ | Artist Interview | TateShots
by Tate - English, 2017

Photographers in Focus: Wolfgang Tillmans
by NOWNESS - English, 2017

Wolfgang Tillmans: Interview
by Fondation Beyeler – German with English subtitles, 2017
Publication

Saturated Light / Gesättigtes Licht
by Wolfgang Tillman, Galerie Buchholz - Verlag der Buchhandlung Franz und Walther König, Köln/Berlin, 2021 (separate language editions)

Wako Book 6
by Wolfgang Tillman, WAKO WORKS OF ART, Tokyo - English, 2020

Today is the First Day

Was ist anders?
Jahresring 64, Edited by Wolfgang Tillmans and Brigitte Oetker on behalf of Kulturkreis der deutschen Wirtschaft im BDI e.V. Published by Sternberg Press – English, 2018
Others

**Wolfgang Tillmans: Moon in Earthlight**
by Maureen Paley - English, 2021

**Wolfgang Tillmans, “Lumière du matin”, Galerie Chantal Crousel, Paris**
by Galerie Chantal Crousel – English, 2021

**Wolfgang Tillmans: Your body is yours**
by Trafó - English, 2021

**Lecture by Wolfgang Tillmans | Trafó Gallery**
by Trafó House of Contemporary Arts, Budapest - English, 2021

**Wolfgang Tillmans - Late For The Webinar**
Directed and filmed by Wolfgang Tillmans, 2021

**Wolfgang Tillmans - Insanely Alive**
Directed by Wolfgang Tillmans, filmed by Wolfgang Tillmans and Michael Amstad, 2021

**Why Art Photography?**
by Lucy Soutter, Routledge - English, 2018

**Victoria and Albert Museum Resources**
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#K11ArtFoundation
#BreakingTheWaves
Ho Tzu Nyen was born in 1976. He is an artist based in Singapore. He makes films, installations and theatrical performances that often begin as engagements with historical and philosophical texts and artifacts. His works have been presented at the Yamaguchi Center for Arts and Media, Yamaguchi (2021), the Gwangju Biennale (2021), Edith-Russ-Haus for Media Art, Oldenburg (2019), Kunstverein, Hamburg (2018), Ming Contemporary Art Museum, Shanghai (2018), Asia Art Archive, Hong Kong (2017), Guggenheim Bilbao, Bilbao (2015) and Mori Art Museum, Tokyo (2012). He represented the Singapore Pavilion at the 54th Venice Biennale (2011). Together with Taiwanese artist Hsu Chia-Wei, he also co-curated The Strangers from Beyond the Mountain and the Sea at the 7th Asian Art Biennial at the National Taiwan Museum of Fine Arts (2019).
ArtReview

**Asia Forum – Spring Digital Gathering 2021**
by *ArtReview* - English, 2021

**Nam June Paik today**
by *ArtReview* - English, 2019

**Ho Tzu Nyen’s *Dictionary of South East Asia***
by *ArtReview Asia* - English, 2018

**Weretigers, Frog Marshals and Other Modern Mediums**
by Anselm Franke, *ArtReview* - English 2018

**Future Greats: Hsu Chia-Wei**
by Ho Tzu Nyen from *ArtReview* - English, 2017

**Ho Tzu Nyen’s PYTHAGORAS, 2013, wins APB Foundation Signature Art Prize**
by *ArtReview* - English, 2015
Article

Ho Tzu Nyen: The Critical Dictionary of Southeast Asia
by Glasstire - English, 2021

The Ground Underneath: On Ho Tzu Nyen’s The Nameless
(與何子彥對談)
by Doretta LAU, Asia Art Archive - English, 2016

Ho Tzu Nyen In Conversation with Elliat Albrecht
by Ocula Magazine - English, 2016

Ten Thousand Tigers
by Festival Theaterformen - English, 2016

Interview

Ho Tzu Nyen in conversation with Kevin Chua
by The Courtauld - English, 2021

A Video Series on Performance and Communities - Tigers, Workers, Prisoners
by EXC 2020 Temporal Communities, Freie Universität Berlin - English, 2020

One or Several Tigers | Interview with Ho Tzu Nyen
by National Gallery Singapore - English, 2018
Publication

*What is South East Asia? Emancipatory modes of knowledge production in Ho Tzu Nyen’s Critical Dictionary of Southeast Asia*
by Caroline Ha Thuc, South East Asia Research - English, 2021

*Ho Tzu Nyen e-catalogue (何子彥電子目錄)*
by Edouard Malingue Gallery - Chinese and English, 2019

Others

*Ho Tzu Nyen | The Critical Dictionary of Southeast Asia, Vol 1: G for Ghost (writers) (何子彥:東南亞關鍵詞典「G」條:鬼影寫手)*
by Asia Art Archive - Chinese and English, 2017
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Ripon Chowdhury was born in Chittagong, Bangladesh. He has been working in Singapore since 2010 as quality controller in a shipyard. As an online activist and blogger, he loves to write about contemporary, social and political issues. He was the first runner-up in the Migrant Worker Poetry Competition in 2018 and participated in the Singapore Writers Festival in 2019. In 2017, he founded Migrant Workers Singapore, a community that seeks to showcase migrant talents and share their culture. Prior to working in Singapore, he used to write short stories, rhymes, poems, many of which were published in magazines and various newspapers. His hobbies include reading books and chit-chatting with friends. Ripon hopes for a more humane world.
ArtReview

‘The Unnatural Death of the Poem’
by ArtReview - English, 2020

Article

Two Migrant Workers Taught me Human Values
by Lydia Lim, The Star Malaysia - English, 2020

I Dream of Singapore: the modern-day slavery and humanitarianism of Bangladesh and Singapore
從孟加拉國到新加坡獅城的現代奴隸與人道主義
by Insular City Zine 島嶼城誌 – Chinese, 2020

Interview

I Dream of Singapore Talkback Session (19 Apr 2020)
by The Projector, 2020
Publication

**Akar Print issue 2 (Chapter: Journey: poems by Evannia C Handoyo, Nusratullah Karimi & Ripon Chowdhury)**
by Akar - English, 2019

Others

**Safety in action, not words; workers’ lives paramount in transport debate: Panel**
by Tsen-Waye Tay, TheHomeGround Asia - English, 2021

**6 Ways Singaporeans Are Keeping the Kampung Spirit Alive During the Pandemic**
by E-lyn Tham, TheHomeGround Asia - English, 2020

**Contactless Deliveries 06: Ripon Chowdhury presented with Ho Tzu Nyen**
by Edel Assanti - English, 2020

**Ripon Chowdhury From Bangladesh at Migrant Poetry competition Singapore 2019**
by The Story Behind Smile – 2019

**在新加坡，孟加拉移工用詩歌劃破隱形界線**
by 宋家瑜, The Reporter《報導者》- Traditional Chinese, 2018
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Zheng Bo

Zheng Bo was born in 1974. He lives and works on Lantau Island, Hong Kong. Committed to multispecies vibrancy, he investigates the past and imagines the future from the perspectives of marginalised communities and marginalised plants. His work was featured in the Liverpool Biennial 2021, Yokohama Triennale 2020, Manifesta 12, the 11th Taipei Biennial and 11th Shanghai Biennial. He had solo exhibitions at the Institute of Contemporary Arts at NYU Shanghai; Kyoto City University of Arts Gallery, Kyoto; Parco Arte Vivente, Torino and TheCube Project Space, Taipei. A solo exhibition Zheng Bo: Wanwu Council, is currently on show at the Gropius Bau, Berlin. Zheng also teaches at the School of Creative Media, City University of Hong Kong, where he leads the Wanwu Practice Group.

Artist Webiste
ArtReview

Garden of Earthly Delights at Gropius Bau, Berlin
by Emily McDermott, ArtReview – English, 2019

Article

郑波：以“植物”为媒介构建的社会实践
by 崇真藝客 - Simplified Chinese, 2021

Art as Multispecies Vibrancy
by ArtAsiaPacific Magazine - English, 2020

Zheng Bo I Intimate Beings
by Harry Burke, Portrait - English, 2020

Zheng Bo: How to Live on Planet Earth
by Jareh Das, Ocula Magazine - English and Simplified Chinese, 2019

Zheng Bo, Map Office, Leung Chi Wo
by Caroline Ha Thuc, Artomity - English and Chinese, 2019

郑波专访: 根植当地, 散播国际的种子
by 佐藤知久, 美術手帖 online - Simplified Chinese, 2019
Interview

Online Video: JOCKEY CLUB New Arts Power I Zheng Bo “Life is hard. Why do we make it so easy?” Artist Talk
- with resident ecologist Dr. Stephan Gale and writer Human Ip
Presented by Hong Kong Arts Development Council - English, with English and Chinese subtitles, 2021

A CONVERSATION BETWEEN THREE ECOSEXUALS - Bo Zheng with Beth Stephens and Annie Sprinkle
by The Routledge Companion - English, 2021

“How Do Plants Practice Politics?” Zheng Bo answers 7 questions on the occasion of his exhibition “Wanwu Council 萬物社”
by Gropius Bau - English, 2021

Zheng Bo Online Journal - Conversation with Alvin Li
by Edouard Maligue Gallery - English and Traditional Chinese, 2020
Residency

Ecosensibility Exercises 生態感悟練習: Guided practice with Zheng Bo
by Gropius Bau - English, 2019

Residency I Zheng Bo
by Asia Art Archive - English, 2018 - 2019

Publication

JOKEY CLUB New Arts Power I Zheng Bo “Life is hard. Why do we make it so easy?” Exhibition Guidebook
by Hong Kong Arts Development Council - English and Chinese, 2020

Zheng Bo E-Catalogue
by Edouard Maligue Gallery - English and Traditional Chinese, 2019
Others

**The Works: Zheng Bo @ Kadoorie Farm, Yin Xiuzhen @ CHAT & performance: Kelvin Leung and Aaron Lui**
by RTHK - English, 2021

**JOCKEY CLUB New Arts Power I Zheng Bo “Life is hard. Why do we make it so easy?”**
by Kadoorie Farm and Botanic Garden, 2021

**SEARCHINA: Social Engaged Art in Contemporary China Research Project**
by Zheng Bo - English, 2020

**Zheng Bo | Living Collections**
by Asia Art Archive - English, 2018 - 2019

**新美術**
by Journal of the National Academy of Art - Simplified Chinese, 2018

**Journal of Contemporary Chinese Art Volume 3 Number 3**
by Intellect - English, 2016
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The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.
Chim↑Pom is an artist collective based in Tokyo, formed in 2005 by Ryuta Ushiro, Yasutaka Hayashi, Ellie, Masataka Okada, Motomu Inaoka and Toshinori Mizuno. Seeking to integrate art in the ‘real world’, their often provocative works incite situations that point to local, contemporary, social concerns. They have held solo exhibitions at MoMA PS1, New York, Parco Museum, Tokyo, Saatchi Gallery, London, and participated in many international events, including the Bienal de São Paulo and Shanghai Biennale, Lyon Biennale, and Asian Art Biennial. In 2015 they opened Garter, an artist-run space in Tokyo to curate and showcase work by many of their contemporaries.

Photo: Seiha Yamaguchi

Artist Website
ArtReview

From the Archive: the Unseen Artworks of the Fukushima Exclusion Zone
by Taro Nettleton, ArtReview - English, 2016

The Dropping of the A-Bomb: Yasuki Ooe and Makoto Aida
by ArtReview - English, 2016

Prudential Eye Awards for Contemporary Asian Art
by ArtReview - English, 2015

Article

Why we can’t make the sky of Hiroshima ‘PIKA!’?
by Kenichi Abe, fine print magazine (Issue 25) - English, 2021

Chim ↑ Pom - The Provocative Japanese Art Collective That is Daring Convention
by Alice Preat, Tokyo Weekender - English, 2019

Why WHY OPEN? Chim ↑ Pom
by Ned Carter Miles, White Rainbow Gallery, ArtAsiaPacific – English, 2018

Don’t Follow the Wind: Nuclear Non-Visitor Center for a Post-Fukushima World
by Alan Gleason, Artscape Japan.- English, 2015
Article

Six Members Is Already a Society
by FRIEZE - English, 2015

New Art and Culture in the Age of Freeter in Japan On Young Part
Time Workers and the Ideology of Creativity
by Yoshitaka Mōri, KONTUR - English, 2010

Interview

Our Conflicted Present: Chim ↑ Pom in Conversation with Prof.
Yeewan Koon
by Asia Art Archive in America - English, 2019

Conversation: Chim ↑ Pom on working as a collective
by The Creative Independent - English, 2018

An Interview with Chim ↑ Pom: Non-Burnable at Dallas
Contemporary
by Colette Copeland, Glasstire - English, 2017

Radioactive Art in Fukushima | Don’t Follow the Wind
by The Creators Project - English, 2015
Publication

The Routledge Companion to Theatre and Politics (Chapter: Radically dead art in the beautiful end times)
by Peter Eckersall, Routledge - English, 2019

Super Rat
by Chim↑Pom, Parco Publishing - English, 2015

Chim↑Pom
by Chim↑Pom, Kawade Shobo Shinsha - English, 2010

Others

Chim↑Pom (Title TBD)
by Mori Art Museum - English, 2021

Chim↑Pom | Black Of Death

Chim↑Pom | Super Rat
by Chim↑Pom - Japanese and English, since 2006

Chim↑Pom | Artist-in-residence
by Museums Quartier Wien – English, 2019
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Yuko Mohri was born in 1980. She lives and works in Tokyo. Her installations seek to detect and reveal invisible and intangible energies such as gravity, magnetic and wind. She has had solo shows at Ginza Sony Park, Tokyo (2020); Camden Arts Centre, London (2018); Towada Arts Center, Aomori (2018), and participated in numerous group exhibitions such as the Ural Industrial Biennale of Contemporary Art, Ekaterinburg (2019); the 9th Asia Pacific Triennial, Brisbane (2018); the 14th Biennale de Lyon (2017), and the Kochi-Muziris Biennale (2016). She is also the recipient of the Grand Prix, Nissan Art Award (2015).

Photo: Kenshu Shintsubo

Artist Website
ArtReview

Nam June Paik today
by ArtReview - English, 2019

Yuko Mohri receives 2015 Nissan Art Award
by ArtReview - English, 2015

Article

解封前先読些・輯三「不是美而已，創造力是夠帶來改變的東西。」疫情中萌生與消逝的毛利悠子個展 “Changing a life is directly connected to creativity.”: “SOLO” by Yuko Mohri in Project Fulfill Art Space
by ART PRESS – Traditional Chinese, 2021

SP. by Yuko Mohri: Ginza Sony Park 2020.7.20 – 8.26
by Hiromichi Hosoma, RealTokyo – English and Japanese, 2020

Leading Japanese and American Artists to Hold Duo Exhibition in Tokyo
by Shinzo Okuoka, TRiCERA ART - English, Japanese and Chinese, 2019

Yuko Mohri / David Horvitz “summer rains”
by SCAI THE BATHHOUSE - English and Japanese, 2019

毛利悠子: 行動的拼貼
by 高子衿, Artouch - Traditional Chinese, 2016
Interview

Q & A for “Parade (a Drip, a Drop, the End of the Tale)”
by Yuko Mohri - English, 2020

Yuko Mohri on Voluta, Camden Arts Centre, 2018
by Camden Arts Centre - English, 2018

Yuko Mohri: Confronting Nature’s Errors
by Nicholas Stephens, CoBo Social - English, 2018

5 Questions with Yuko Mohri
by Emily Steer, Elephant Art - English, 2017

Yuko Mohri: ‘I’m very curious about organic ecosystems’
by Studio International - English, 2017

Performance

The Art of Flux: Yuko Mohri at Ginza Sony Park
by Alan Gleason, artscape Japan - English, 2020

YUKO MOHRI’S SOUND ART IS INSPIRED BY DECAY
by Queensland Art Gallery - English, 2019
Showcase

Why Yuko Mohri is an Artist to Watch
by Roisin Lanigan, MutualArt - English, 2018

Yuko Mohri | Moré Moré: Showcase #1
by Mother’s Tankstation Limited, 2019

Yuko Mohri | Moré Moré: Showcase #2
by Mother’s Tankstation Limited, 2019

“Same As It Ever Was” 毛利悠子個展 Yuko Mohri Solo Exhibition
by Project Fulfill Art Space – English with Chinese subtitles, 2018

“Circus without Circus“ - Yuko Mohri毛利悠子個展 - 沒有馬戲的馬戲團
by Project Fulfill Art Space – English with Chinese subtitles, 2016
Publication

**Yuko Mohri: I/O**
by Tomoko Yabumae, Atelier Nord, 2021

**Yuko Mohri: Assume That There Is Friction and Resistance**
by Emma Lavigne, Minoru Hatanaka, Taisuke Shimanuki, Kazuko, Kodama Kanazawa, Getsuyosha, 2019

**After the Echo Document: Sound Performance by Camille Norment and Ryuichi Sakamoto in the installation Breath or Echo by Yuko Mohri**
by Chiaki Sakaguchi, Tokyo: Private Edition, 2018

**Grey Skies**
by Satoko Sugimoto (Fujisawa City Art Space) Kanagawa (Japan): Fujisawa City Art Space, 2018

**Yuko Mohri**
Others

**Trust & Confusion**
by Tai Kwun - Chinese and English, 2021

**SHARJAPAN2: “Inter-Resonance: Inter-Organics Japanese Performance and Sound Art” curated by Yuko Hasegawa**
by Graduate School of Global Arts at Tokyo University of the Arts - English, 2019

**History of Sound in the Arts in Japan Between the 1960s and 1990s**
by Katsushi Nakagawa, Palgrave Macmillan - English, 2021
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David Horvitz was born in 1982. He is an American artist based in Los Angeles. Playful and poetic, his work meddles with the systems of language, time and networks. His work has been exhibited in venues such as High Line Art (upcoming), Museum of Modern Art, New Museum, all in New York; San Francisco Museum of Modern Art, San Francisco; Palais de Tokyo, Paris; S.M.A.K, Gent; and HangarBicocca, Milan, among others. In 2016, he founded Porcino Gallery in Berlin, a miniature-sized space annexed within the premises of ChertLüdde gallery.

Artist Website
ArtReview

High Line unveils 2021 commissions
by ArtReview - English, 2020

Art Basel announces artists for inaugural Cities initiative
by ArtReview - English, 2018

Article

Secret Garden: David Horvitz: Exploring the Balance Between Private and Public
by Kate Caruso, Artillery - English, 2021

Yuko Mohri / David Horvitz “summer rains”
by SCAI THE BATHHOUSE - English, 2019

Why David Horvitz is retracing Marcel Duchamp’s footsteps in Buenos Aires
by Kyle Chayka, Art Basel - English, 2018

A DAY AT THE BEACH: WALKING WITH DAVID HORVITZ
by David Matorin, Art in America - English, 2017

佔領資本主義的四個個案 | 第一期
by Ma YuJiang, CoBo Social - Traditional Chinese, 2017
Interview

DAVID HORVITZ: In conversation with Margot Norton
by CURA. - English, 2017

David Horvitz | Mood Disorder
by The Museum of the Modern Art - English, 2016

Purple MAGAZINE — F/W 2016 issue 26
by Purple Magazine (Issue 26) - English, 2016

Performance

David Horvitz – “When the ocean sounds”
Video by Guðrún Benónýsdóttir, ChertLüdde, 2020

David Horvitz and Susie Ibarra: Some Meditations for Resonating Hourglasses… | Triple Canopy
by Triple Canopy, 2020

A Walk at Dusk (Washingtonia Robusta/Mexican fan palm), 2018
by David Horvitz, ChertLüdde, 2018
Publication

**David Horvitz & Ruth Wolf-Rehfeldt: For Ruth, the Sky in Los Angeles / For Ruth, the Wind to You**
by Spector Books – English, 2022

**David Horvitz: Change the Name of the Days**
by Yvon Lambert Editions, Jean Boîte Éditions - English, 2021

**David Horvitz: Newly Found Bas Jan Ader Film**
by David Horvitz, Ed Steck, Afterall Books – English, 2021

**Adjust the Level of the Sea**
by Jean Boîte Éditions, Fondation Carmignac - English, 2021

**When the Oceans Sounds**
by David Horvitz, Shelter Press – English, 2019
Others

David Horvitz, “20th Century Alienation” (2020) | Jean-Kenta Gauthier
by Jean-Kenta Gauthier, French with English subtitles, 2021

David Horvitz, “How To Exit a Photograph” (2008) | Jean-Kenta Gauthier
by Jean-Kenta Gauthier - English, 2021

David Horvitz Lecture for UCSB Arts Colloquium
by ChertLüdde, 2020

UCSB Spring 2020 Arts Colloquium, Week 4: David Horvitz
by Shana Moulton - English, 2020

Letters: David Horvitz by Yann Chateigné
by Yann Chateigné, Mousse Magazine - English, 2019

David Horvitz Portfolio
by ChertLüdde - English, 2018
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**Breaking the Waves**
The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.
Larry Achiampong was born in 1984. He lives and works in London. Drawing on his Ghanaian roots, Larry Achiampong's solo and collaborative projects employ imagery, aural and visual archives, live performance and sound to explore ideas surrounding class, cross-cultural and post digital identity. His work has been shown and presented internationally at venues including Tate Britain/Modern, London; The Institute For Creative Arts, Cape Town; The British Film Institute, London; Kunsthal Charlottenborg, Copenhagen; Bokoor African Popular Music Archives Foundation, Accra; Logan Center Exhibitions, Chicago; Prospect New Orleans, New Orleans; Diaspora Pavilion – 57th Venice Biennale, Venice; and the 2019 Singapore Biennale. Current and upcoming projects include commissions with The Line, London, and De la Warr Pavilion, Bexhill-on-Sea. Achiampong currently serves on the Board of Trustees at Iniva (Institute of International Visual Arts) and is one of the recipients of the 2019 Paul Hamlyn Foundation’s Award for Artists.

Artist Website
ArtReview

The Culture Club: Larry Achiampong and Danielle Brathwaite-Shirley
by ArtReview - English, 2021

‘Learning of My Fragility’: Artist Larry Achiampong’s Letters to His Children
by Larry Achiampong, ArtReview - English, 2020

Larry Achiampong at John Hansard Gallery, Southampton
by J.J. Charlesworth, ArtReview - English, 2020

Larry Achiampong: Sunday’s Best at Copperfield, London
by Richard Hylton, ArtReview - English, 2018

Article

Larry Achiampong Creates Sound Piece For The Line Art Walk
by Artlyst - English, 2020

On my radar: Larry Achiampong’s cultural highlights
by Alice Fisher, The Guardian - English, 2020
Interview

Larry Achiampong | Artist Talk
by Talbot Rice Gallery - English, 2021

Larry Achiampong: In Conversation
by John Hansard Gallery - English, 2020

Larry Achiampong: Who Is Art For?
by Mike Pinnington, Ocula Magazine - English, 2020

WATCH: Larry Achiampong interviewed by Arts at University of Southampton
by Kate Briggs-Price, Arts at University of Southampton - English, 2020

Larry Achiampong | RELATIONS | Fondation PHI
by Fondation PHI – Fondation PHI pour l’art contemporain - English, 2020

‘PAN AFRICAN FLAGS FOR THE RELIC TRAVELLERS’ ALLIANCE’
2019 by Larry Achiampong
by Art on the Underground - English, 2019

Larry Achiampong: “Success is learning to adapt to your environment”
by Jack Hutchinson, an40 - English, 2019
Interview

**Studio Visit: Larry Achiampong**
by Charlotte Jansen, Elephant Art - English, 2017

**Blackface At The Tate: Artist Larry Achiampong On Britain’s ‘Others’**
by Derica Shields, OkayAfrica - English, 2013

Residency

**Multi-media artist exploring cross-cultural and post-digital identity**
by Somerset House – English

Performance

**Media Minerals**
by African Art in Venice Forum - English, 2019
Others

**Beyond The Substrata Larry Achiampong**
by LUX - English, 2020

**Larry Achiampong: A Sample of Me**
by The Show Room - English, 2011
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Eisa Jocson was born in 1986. She is a contemporary choreographer, dancer and visual artist based in Manila. Her work exposes body politics in the service and entertainment industry as seen through the unique socioeconomic lens of the Philippines. Her work has toured extensively in major performing arts festivals and biennials worldwide, including Sharjah Biennial (2019), Asia Triennial of Performing Arts, Melbourne (2017), Zurich Theater Spektakel (2012, 2013, 2015, 2017), Tanz im August, Berlin (2013 & 2015) and Theatre der Welt, Germany (2014). Jocson won the Hugo Boss Asia Art Award 2019 and was the recipient of the 2018 Cultural Centre of the Philippines 13 Artists Award.

Photo: Adjani Arumpac

Artist Website
Hao Jingban and Eisa Jocson win 2021 SeMA-HANA Media Art Award
by ArtReview – English, 2021

The body politics of Eisa Jocson
by Stephen Wilson, ArtReview Asia – English, 2019

Talk: Contemporary Art in the Philippines
by ArtReview – English, 2018

Eisa Jocson Knows the Power of Dance
by Ysabelle Cheung, Frieze – English, 2021

Manila Zoo by Eisa Jocson (review)
by Catherine Diamond, Johns Hopkins University Press – English, 2021

Body Language: Eisa Jocson
by Nadine Khalil, Goethe-Institut - English, 2020

by Rockbund Art Museum – English and Simplified Chinese, 2018

Editorial: Many Voices
by Paul Re, Cambridge University Press - English, 2018
Interview

**HUGO BOSS ASIA ART 2019 Finalist Eisa Jocson**
by Rockbund Art Museum - English, 2019

**Portraying the female body, from kimonos to sexbomb dancing**
by Samantha Lee, CNN Philippines - English, 2017

**AFTERTALK Eisa Jocson ‘Princess’ (performance)**
by Beursschouwburg - English, 2017

**MACHO MACHO WOMAN: INTERVIEW WITH EISA JOCSO**
by Marlyne Sahakian, ArtAsia Pacific - English, 2014

**Macho dancer impulstanz 2013**
by Yourszene - English, 2013

Performance

**Lockdown Journals: Eisa Jocson**
by Esplanade, English, 2021

**Motions of this Kind**
by British Council, English, 2020
Performance

Peaches - ‘How You Like my Cut- Official Video ft Eisa Jocson
by Peaches, English, 2016

by Para Site - English, 2015

Publication

The Routledge Companion to Dance in Asia and the Pacific (Chapter: The Foundation of Language New Filipino dance lexicons from Eisa Jocson)
by Vanini Belarmino, Routledge India - English, 2021

Motions of this Kind Pamphlet
by Brunei Gallery SOAS - English, 2019

Is the Living Body the Last Thing Left Alive? | New York Launch
by Para Site and Sternberg Press - English, 2018

Shifting Corporealities in Contemporary Performance: Danger, Im/mobility and Politics
by Marina Gržinić, Aneta Stojnić, Palgrave Macmillan - English, 2018
Others

**Bordering domesticity: Filipina domestic workers in Hong Kong’s contemporary art**
by Junting Huang, Intellect – English, 2021

**Sexualities, Transnationalism, and Globalisation (Chapter: Constrained transnational mobility, Filipina sex workers’ navigation of gendered border regimes in Asia)**
by Maria Cecilia Hwang, Routledge – English, 2021

**2019 Super Woman KTV | Eisa Jocson**
by Eisa Jocson, English, 2019

**2018 Becoming White | Eisa Jocson**
by Eisa Jocson, English, 2018
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Laure Prouvost was born in 1978. She lives and works in Antwerp. Known for her immersive and mixed-media installations that combine film and installation in humorous and idiosyncratic ways, her work addresses miscommunication and things getting lost in translation. She has exhibited internationally, at venues including Kunsthal Charlottenborg, Copenhagen; M HKA, Antwerp; Kunsthalle Lissabon, Lisbon; Palais de Tokyo, Paris; SALT Galata, Istanbul; Pirelli HangarBicocca, Milan; Red Brick Art Museum, Beijing, and New Museum, New York, among others. Prouvost represented France at the 2019 Venice Biennale and was included in ‘NIRIN,’ the 22nd Biennale of Sydney (2020). She was the recipient of the Turner Prize in 2013 and won the MaxMara Art Prize for Women in 2011.

Photo: Harry Kampianne

Artist Website
Laure Prouvost to represent France at 2019 Venice Biennale
by ArtReview - English, 2018

Laure Prouvost: the wet wet wanderer
by Dominic van den Boogerd, ArtReview - English, 2017

Turner Prize-winning work returns home to Coniston
by ArtReview – English, 2014

Turner 2013 – Laure Provoust wins over odds on favourite Seghal
by Morgan Quaintance, ArtReview – English, 2013

Laure Prouvost

Laure Prouvost: Why does Gregor never rings? shut your lips, somewhere under that bridge lies the hole truth… (THE WANDERER SEQUENCE 5)
by Laura McLean-Ferris, ArtReview – English, 2013
Article

‘Mother!’: artists interpret the many facets of motherhood in Denmark show
by Lisson Gallery – English, 2021

Language off-centred
Tank Magazine - English, 2010

Activist art steps in when words are not enough
by Louisa Buck, The Art Newspaper – English, 2020

Laure Prouvost, the Artist Representing France in the Venice Biennale, Wants You to Know She’s a Big-Time Liar
by Kate Brown, Artnet – English, 2019

Interview

Laure Prouvost- Artist Talk - Hirshhorn Museum
by Hirshhorn Museum – English, 2020

Laure Prouvost Represents France. But She Doesn’t Feel
by The New York Times – English, 2019

Laure Prouvost on Seduction, Language, and Bodily Provocations
by Natasha Hoare, Extra Extra Magazine - English, 2017
Interview

Laure Prouvost seduces at Whitechapel Gallery interview NSFW
by The Guardian - English, 2013

INTERVIEW WITH LAURE PROUVOST

Publication

This Means Love
by Lisson Gallery – English and Dutch, 2021

Laure Prouvost: Gdm : Grand Dad’s Visitor Center
by Mousse Publishing – English, 2021

Laure Prouvost Legsicon
by Book Works – English, 2019

WE WILL TELL YOU LOADS OF SALADES ON OUR WAY TO VENICE
by Lisson Gallery - English, 2019
Others

**Laure Prouvost: Re-dit-en-un-in-learning CENTER**  
by Lisson Gallery – English, 2020

**Walkthrough of Laure Prouvost’s Re-dit-en-un-in-learning CENTER**  
by Lisson Gallery – English, 2020

**Watch: Laure Prouvost at the 58th Venice Biennale**  
by Frieze – English, 2019
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Adriano Costa was born in 1975. He lives and works in São Paulo. His work, which mixes humour with cultural commentary, has been shown at Kölnischer Kunstverein, Cologne (2018); Instituto Tomie Ohtake, São Paulo (2018); David Kordansky Gallery, Los Angeles (2016); and Mendes Wood DM, São Paulo (2015). His work was also included in institutional group exhibitions including Everyday Poetics at Seattle Art Museum, Seattle (2017); Frucht & Faulheit at Lothringer13 Halle, Munich (2017); IMAGINE BRAZIL at Astrup Fearnley Museet, Oslo & MAC Lyon (2014).

Photo: Cassia Tabatini.
ArtReview
Adriano Costa talks to Ross Simonini
by Ross Simonini, ArtReview - English, 2018

Article
Adriano Costa
by PIPA Prize – English, 2020

Adriano Costa at Castiglioni
by Art Viewer - English, 2019

Made on the Table
by GalleriesNow – English, 2017

Adriano Costa’s Cookies and Cynicism
by Elephant Art Magazine- English, 2017

ADRIANO COSTA
by Ivan Knapp, Artuner – English, 2014

Adriano Costa
by Laura McLean-Ferris - English, 2014
Interview

**Artist Profile: Adriano Costa on Fabric, Gold, and Baroque Brazil**
by Guggenheim Museum - English, 2017

**Interview with Stefania Batoeva and Adriano Costa – Tia Deth, Emalin**
by ATP Diary - English, 2016

**INSIDE THE STUDIO - Adriano Costa - Mendes Wood DM**
by Mendes Wood DM – English, 2020

**Where the Living Ain’t Easy: Interview with Adriano Costa**
by Kiki Mazzucchelli, South as a State of Mind - English, 2013

Publication

**Adriano Costa**
by Zabludowiez Collection – English, 2014

Others

**Touch me I am geometrically sensitive**
by Sadie Coles – English, 2014
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Jac Leirner was born in 1961. She lives and works in São Paulo. She is known for her process of accumulating everyday objects, which she integrates into her sculptures and installations. Leirner has had retrospective exhibitions at the Irish Museum of Modern Art, Dublin (2017), the Fruitmarket Gallery, Edinburgh (2017); MoCA, Shanghai (2016); Museo Tamayo, Mexico City (2014); and Pinacoteca do Estado de São Paulo (2011). Her work was also included in major international art events, including Sharjah Biennial (2015), Istanbul Biennial (2011) and Venice Biennial (1997 & 1990), among others. She was awarded the John Simon Guggenheim Fellowship and received the Wolfgang Hahn Prize from the Museum Ludwig in 2019.
ArtReview
Agnieszka Gratza
by Agnieszka Gratza, ArtReview - English 2013

Jac Leirner’s Lung and Untranslatability

Art reviews: Jac Leirner | Against Landscape | Susie Leiper
The Newsroom, The Scotsman - English, 2017

‘8 Levels’, Jac Leirner, 2012 | Tate
by Tanya Barson, Tate - English, 2014

Making Yale Zig Zag
by Robin Cembalest, ARTnews Magazine - English, 2012

Jac Leirner in Conversation with Adele Nelson by Ursula Davila-Villa
by BOMB Magazine - English, 2011
Interview

EXCERPT: JAC LEIRNER IN CONVERSATION WITH ADELE NELSON
by Colección Patricia Phelps de Cisneros - English, 2019

Interview – Jac Leirner
by Galleria Franco Noero - Portuguese, 2018

Jac Leirner: Add It Up at The Fruitmarket Gallery 1 July – 22 October 2017
by Fruitmarket Gallery - English, 2017

Jac Leirner at White Cube Mason’s Yard, London
by Stephanie Bailey, Ocula Magazine - English, 2016

Publication

Jac Leirner in Conversation with Adele Nelson
by Fundación Cisneros - English, 2011

Jac Leirner - Three White Nights
by White Cube - English, 2016

Jac Leirner
by Fruitmarket Gallery - English, 2017
Others

**Jac Leirner: 2019 Wolfgang Hahn Prize**
by Museum Ludwig - English, 2019

**Conceptualism in Latin American Art: Didactics of Liberation**
by Luis Camnitzer, the University of Texas Press - English, 2007